

R C R 3 4

# ORGAN<sup>2</sup>/ASLSP

AS SLOW AS POSSIBLE

No 593/2640

2001 - 2640 = 639a

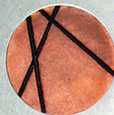
JOHN CAGE

4. SEPT. 2640

GERMANY

HALBERSTADT /  
EUROPA

ST. BURCHARDI



11.042222.

FINAL  
TICKET

51.901389.



### The John Cage Organ Art Project.

ORGAN<sup>2</sup>/ASLSP is an organ piece. The American composer John Cage (1912 - 1992) initially wrote it for piano in 1985. It was later reworked by Cage for organ. The title contains the playing instructions: aslsp - as slow as possible. This is taken particularly seriously in the Halberstadt performance.

The start of the performance is 5.9.2001. The last sound will end in the year 2640. The performance will last 639 years.

Crazy, you could call it. In the sense of "out of place". The project is like this because it does not fulfill the conventional expectations that music lovers have of a concert, such as melody and rhythm or being able to listen to it in its entirety. However, with open ears and an open mind, you can enjoy a very unique experience of time and sound in the almost thousand-year-old Burchardi Church. It is a truly transepochal time piece, a sound space with a lived present between past and future, a globally recognized reference project of modern music and art.

### Volunteering and funding.

The project is organized purely on a voluntary basis and there is no institutional funding. On the walls of the Burchardi Church, the performance venue, steel strips provide space for 639 donor plaques, whose donors have financed the continuation of the project for more than 20 years with their contributions, in addition to other free donations. Since 2022, they have all been taken.



But now there is a new funding idea. This new idea is as simple as it is crazy - you could call it that. But we've already been through this.

### Do you already have plans for September 4, 2640?

Get a ticket in your name for the final event of the project on September 4, 2640.

Can't attend on that date? You will be unable to be there? That doesn't matter. The ticket is transferable. Simply invite your descendants or friends. That way you can pass on the ticket if you suddenly change your plans.

### FINAL TICKET - the concept.

Now seriously.

The sponsorship concept involves friends and supporters making a personal, financial contribution to the project. As visible recognition, they receive the FINAL TICKET, the personalized metal plate. In this way, they are linked to the John Cage Organ Art Project Halberstadt by name - for all time. Of course, this participation is valid for generations. The ticket guarantees the current owner the right to take part in the final event of the project in 2640. As you can imagine, the program has not yet been finalised.

639 years of concerts. Closing in the year 2640. Pure optimism. Faith in the future of art.

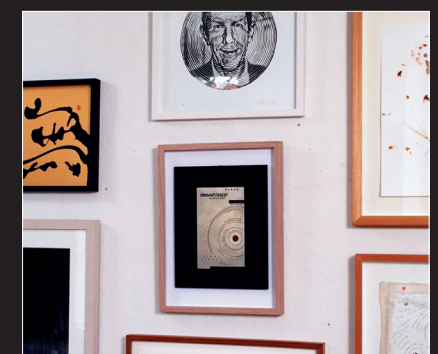
The FINAL TICKET, the symbolic admission ticket, will be produced in the form of an artistically designed plate. This is made of a combination of two corrosion-resistant metals, stainless steel and copper. Graphic elements and other information are incorporated using milling technology. This ensures inspection elements that will remain tamper-proof for a long time to come. The plate can be displayed as a work of art on the wall of your home, but it can also be stored securely. Through your commitment, you personally become an integral part of the project and contribute to its successful completion. So, you are helping to make it happen.

As John Cage once said:  
"Ideas are one thing and what happens is another."

The FINAL TICKET will be issued for the funding amount of 2640€ (plus shipping):

[www.final-ticket.de](http://www.final-ticket.de)

### FINAL TICKET - unboxed.



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OWNED BY

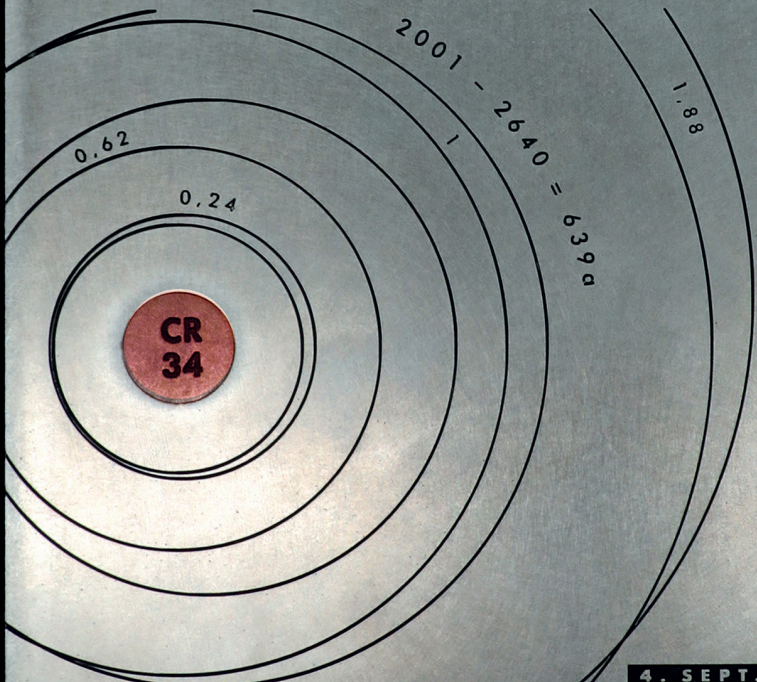
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SINCE

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4. SEPT. 2640

ADMISSION WITH THIS TICKET ONLY:

№ -593/2640

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JOHN CAGE ORGAN FOUNDATION HALBERSTADT  
2024